# Introduction to Projective Geometry 

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## (1) Triangles and Quadrangles

- Axioms
- Simple Consequences of the Axioms
- Perspective Triangles
- Quadrangular Sets
- Harmonic Sets

Subsection 1

## Axioms

- We assume the three primitive concepts point, line, and incidence.
- We have already defined the words plane, quadrangle, and projectivity in terms of the primitive concepts.

Axiom 1 There exist a point and a line that are not incident.
Axiom 2 Every line is incident with at least three distinct points.
Axiom 3 Any two distinct points are incident with just one line.
Axiom 4 If $A, B, C, D$ are four distinct points such that $A B$ meets $C D$, then $A C$ meets $B D$.
Axiom 5 If $A B C$ is a plane, there is at least one point not in the plane $A B C$.
Axiom 6 Any two distinct planes have at least two common points.
Axiom 7 The three diagonal points of a complete quadrangle are never collinear.
Axiom 8 If a projectivity leaves invariant each of three distinct points on a line, it leaves invariant all points on the line.

## |llustration of Axioms 4 and 7

Axiom 4 If $A, B, C, D$ are four distinct points such that $A B$ meets $C D$, then $A C$ meets $B D$.


Axiom 7 The three diagonal points of a complete quadrangle are never collinear.

## Subsection 2

## Simple Consequences of the Axioms

## On Axiom 4

- The first departure from Euclidean geometry appears in Axiom 4, which rules out the possibility that $A C$ and $B D$ might fail to meet by being "parallel".
- The axiom is Veblen's device for declaring that any two coplanar lines have a common point before defining a plane!


Suppose $A B \cdot C D=E$. Then $B$ lies on $A E$ and $D$ lies on $E C$. Hence, $B D$ lies on the plane $A E C$.

## Pencils and Planes

- Given a triangle $A B C$, we can define a pencil of lines through $C$ as consisting of all the lines $C X$, where $X$ belongs to the range of points on $A B$.
- The first four axioms are all that we need in order to define the plane $A B C$ as a certain set of points and lines, namely,
- all the points on all the lines of the pencil;
- all the lines that join pairs of such points.
- We then find that the same plane is determined when we replace $C$ by another one of the points, and $A B$ by one of the lines not incident with this point.
- Axiom 5 makes the geometry three-dimensional.
- Axiom 6 prevents it from being four-dimensional.

In fact, four-dimensional geometry would admit a pair of planes having only one common point!

- It follows that two distinct planes, $\alpha$ and $\beta$, meet in a line, which we call the line $\alpha \cdot \beta$.
- By Axiom 7, the diagonal points of a quadrangle form a triangle, called the diagonal triangle of the quadrangle.
- The plausibility of Axiom 8 will appear later, when we will prove, on the basis of the remaining seven axioms, that a projectivity having three invariant points leaves invariant, if not the whole line, so many of its points that they have the "appearance" of filling the whole line.


## Intersection of Two Distinct Lines

## Theorem

Any two distinct lines have at most one common point.

- Suppose, if possible, that two given lines have two common points $A$ and $B$. Axiom 3 tells us that each line is determined by these two points. Thus, the two lines coincide, contradicting our assumption that they are distinct.


## Intersection of Coplanar Lines

## Theorem

Any two coplanar lines have at least one common point.

- Let $E$ be a point coplanar with the two lines but not on either of them. Let $A C$ be one of the lines.

Since the plane $A C E$ is determined by the pencil of lines through $E$ that meet $A C$, the other one of the two given lines may be taken to join two points on distinct lines of this pencil, say $B$ on $E A$, and $D$ on $E C$.


According to Axiom 4, the two lines $A C$ and $B D$ have a common point.

## Intersecting Lines

## Theorem

If two lines have a common point, they are coplanar.

- If two lines have a common point $C$, we may name them $A C, B C$. We conclude that they lie in the plane $A B C$.


## Theorem

There exist four coplanar points of which no three are collinear.

- By our first three axioms, there exist two distinct lines having a common point and each containing at least two other points, say lines $E A$ and $E C$ containing also $B$ and $D$, respectively.


The four distinct points $A, B, C, D$ have the desired property of noncollinearity.
For instance, if the three points $A, B, C$ were collinear, $E$ (on $A B$ ) would be collinear with all of them, and $E A$ would be the same line as $E C$, contradicting our assumption that these two lines are distinct.

- Without this theorem, Axiom 7 might be "vacuous": it says that, if a complete quadrangle exists, its three diagonal points are not collinear.


## Subsection 3

## Perspective Triangles

## Perspective Figures

- Two ranges or pencils are said to be perspective if they are related by a perspectivity.
- Two plane figures involving more than one point and more than one line are said to be perspective if
- their points can be put into one-to-one correspondence so that pairs of corresponding points are joined by concurrent lines, or
- their lines can be put into one-to-one correspondence so that pairs of corresponding lines meet in collinear points.
Example: The two triangles $P Q R$ and $P^{\prime} Q^{\prime} R^{\prime}$ are perspective: Corresponding vertices are joined by the three concurrent lines $P P^{\prime}, Q Q^{\prime}, R R^{\prime}$, or since corresponding sides meet in the three collinear points $D=Q R \cdot Q^{\prime} R^{\prime}, E=R P \cdot R^{\prime} P^{\prime}, F=$ $P Q \cdot P^{\prime} Q^{\prime}$.



## Perspectivities of Arbitrary Figures

- We will see that either kind of correspondence implies the other.
- For now, we say that two figures are:
- perspective from a point $O$ if pairs of corresponding points are joined by lines through $O$;
- perspective from a line o if pairs of corresponding lines meet on $o$.
- It is sometimes convenient to call $O$ the center, and $o$ the axis.
- Whenever we speak of perspective figures we assume that the points, and also the lines, are all distinct;
e.g., in the case of a pair of triangles, we assume that there are six distinct vertices and six distinct sides.


## Perspectivity of Triangles

## Theorem

If two triangles are perspective from a line they are perspective from a point.

- Let two triangles, $P Q R$ and $P^{\prime} Q^{\prime} R^{\prime}$, be perspective from a line o. In other words, let o contain three points $D, E, F$, such that $D$ lies on both $Q R$ and $Q^{\prime} R^{\prime}, E$ on both $R P$ and $R^{\prime} P^{\prime}, F$ on both $P Q$ and $P^{\prime} Q^{\prime}$. We wish to prove that the three lines $P P^{\prime}, Q Q^{\prime}$, $R R^{\prime}$ all pass through one point $O$.
 We distinguish two cases, according as the given triangles are in distinct planes or both in one plane.


## Perspectivity of Triangles Case (1)

According to Axiom 4, since $Q R$ meets $Q^{\prime} R^{\prime}, Q Q^{\prime}$ meets $R R^{\prime}$. Similarly, $R R^{\prime}$ meets $P P^{\prime}$, and $P P^{\prime}$ meets $Q Q^{\prime}$. Thus, the three lines $P P^{\prime}, Q Q^{\prime}, R R^{\prime}$ all meet one another. If the planes $P Q R$ and $P^{\prime} Q^{\prime} R^{\prime}$ are distinct, the three lines must be concurrent; for otherwise they would form a triangle, and this triangle
 would lie in both planes.

## Perspectivity of Triangles Case (2)

- If $P Q R$ and $P^{\prime} Q^{\prime} R^{\prime}$ are in one plane, draw, in another plane through $o$, three nonconcurrent lines through $D, E, F$, respectively, so as to form a triangle $P_{1} Q_{1} R_{1}$, with $Q_{1} R_{1}$ through $D, R_{1} P_{1}$ through $E$, and $P_{1} Q_{1}$ through $F$. This triangle is perspective from o with both $P Q R$ and $P^{\prime} Q^{\prime} R^{\prime}$.



## Perspectivity of Triangles Case (2) (Cont'd)



- By the result for noncoplanar triangles, the three lines $P P_{1}, Q Q_{1}, R R_{1}$ all pass through one point $S$, and the three lines $P^{\prime} P_{1}, Q^{\prime} Q_{1}, R^{\prime} R_{1}$ all pass through another point $S^{\prime}$.
The points $S$ and $S^{\prime}$ are distinct; for otherwise $P_{1}$ would lie on $P P^{\prime}$ instead of being outside the original plane.
Since $P_{1}$ lies on both $P S$ and $P^{\prime} S^{\prime}$, Axiom 4 tells us that $S S^{\prime}$ meets $P P^{\prime}$. Similarly $S S^{\prime}$ meets both $Q Q^{\prime}$ and $R R^{\prime}$. Hence, finally, the three lines $P P^{\prime}, Q Q^{\prime}, R R^{\prime}$ all pass through the point $O=P Q R \cdot S S^{\prime}$.


## Desargues's Theorem

## Desargues's Theorem

If two triangles are perspective from a point they are perspective from a line.

- Let two triangles, $P Q R$ and $P^{\prime} Q^{\prime} R^{\prime}$ (coplanar or noncoplanar) be perspective from a point $O$. We see from $A x-$ iom 4 that their three pairs of corresponding sides meet, say in $D, E, F$. It remains to be proved that these three points are collinear. Consider the two triangles $P P^{\prime} E$ and $Q Q^{\prime} D$.


Since pairs of corresponding sides meet in the three collinear points $R^{\prime}, R, O$, these triangles are perspective from a line. Therefore, they are perspective from a point, namely, from the point $P Q \cdot P^{\prime} Q^{\prime}=F$. That is, the three points $E, D, F$ are collinear.

## Subsection 4

## Quadrangular Sets

## Quadrangular Sets

- A quadrangular set is the section of a complete quadrangle by any line $g$ that does not pass through a vertex.

It is thus, in general, a set of six collinear points, one point on each side of the quadrangle; but the number of points is reduced to five or four if the line happens to pass through one or two diagonal points.


- We use the symbol $(A D)(B E)(C F)$ to denote the statement that the six points $A, B, C, D, E, F$ form a quadrangular set in the manner of the figure (that is, lying on the respective sides $P S, Q S, R S, Q R, R P$, $P Q$ of the quadrangle), so that the first three points lie on sides through one vertex while the remaining three lie on the respectively opposite sides, which form a triangle.


## The Quadrangular Set Notation

- This statement $(A D)(B E)(C F)$ is evidently unchanged if we apply any permutation to $A B C$ and the same permutation to $D E F$.


For instance, $(A D)(B E)(C F)$ has the same meaning as $(B E)(A D)(C F)$, since the quadrangle $P Q R S$ can equally well be called $Q P R S$.
Similarly, the statement $(A D)(B E)(C F)$ is equivalent to each of $(A D)(E B)(F C),(D A)(B E)(F C),(D A)(E B)(C F)$.

## Five Collinear Points

- Any five collinear points A, B, C, D, E may be regarded as belonging to a quadrangular set.


Draw a triangle $Q R S$ whose sides $R S, S Q, Q R$ pass, respectively, through $C, B, D$. (These sides may be any three nonconcurrent lines through $C, B, D$.) We can now construct $P=A S \cdot E R$ and $F=g \cdot P Q$.

## Five Points Determine a Quadrangular Set

## Theorem

Each point of a quadrangular set is uniquely determined by the remaining points.

- To show that $F$ is uniquely determined by $A, B, C, D, E$ we set up another quadrangle $P^{\prime} Q^{\prime} R^{\prime} S^{\prime}$ whose first five sides pass through the same five points on $g$. Since the two triangles $P R S$ and $P^{\prime} R^{\prime} S^{\prime}$ are perspective from $g$, they are also perspective from a point. Thus, the line $P P^{\prime}$ passes through the point $O=R R^{\prime} \cdot S S^{\prime}$. Similarly, the perspective triangles $Q R S$ and $Q^{\prime} R^{\prime} S^{\prime}$ show that $Q Q^{\prime}$ passes through this same point $O$. (In other words, $P Q R S$ and $P^{\prime} Q^{\prime} R^{\prime} S^{\prime}$ are perspective quadrangles.)


## Five Points Determine a Quadrangular Set (Cont'd)



The triangles $P Q R$ and $P^{\prime} Q^{\prime} R^{\prime}$, which are perspective from the point $O$, are also perspective from the line $D E$, which is $g$; that is, the sides $P Q$ and $P^{\prime} Q^{\prime}$ both meet $g$ in the same point $F$.

## Subsection 5

## Harmonic Sets

## Harmonic Sets

- A harmonic set of four collinear points may be defined to be the special case of a quadrangular set when the line $g$ joins two diagonal points of the quadrangle.

- Because of the importance of this special case, we write the relation $(A A)(B B)(C F)$ in the abbreviated form $H(A B, C F)$.
- This has the same meaning as $H(B A, C F)$ or $H(A B, F C)$ or $H(B A, F C)$, namely that $A$ and $B$ are two of the three diagonal points of a quadrangle while $C$ and $F$ lie, respectively, on the sides that pass through the third diagonal point.
- We call $F$ the harmonic conjugate of $C$ with respect to $A$ and $B$. Of course also $C$ is the harmonic conjugate of $F$.


## Harmonic Sets Determined by Three Points

- By a preceding theorem, $F$ is uniquely determined by $A, B, C$.


For a simple construction, draw a triangle $Q R S$ whose sides $Q R, Q S$, $R S$ pass through $A, B, C$. Then $P=A S \cdot B R$ and $F=A B \cdot P Q$.

## The Fourth Point of a Harmonic Set

## Theorem

If $A, B, C$ are all distinct, the relation $H(A B, C F)$ implies that $F$ is distinct from $C$.

- Axiom 7 implies that $C$ and $F$ are distinct, except in the degenerate case when they coincide with $A$ or $B$.
- It follows that there must be at least four points on every line.

